



# BOER WAR LYRICS

LOUIS SELMER

PS  
3537  
E5536  
F03

## CONTENTS.

---

	PAGE
Prelude .....	vii
On the Trail of the Lion.....	3
The Gibbet-Song.....	28
The Scar .....	48
To England: A Forecast.....	56
War .....	60
Clio .....	66
Ave Pax .....	68
Alpha .....	70
Omega .....	71
Greatness .....	72
Peter Cronje .....	82
Christian De Wet.....	84
Oom Paul .....	85
Cecil Rhodes .....	87
Chamberlain .....	89
Salisbury .....	90
Peace Pending .....	92
Peace .....	96
After .....	99
Christian De Wet.....	101
Sine Die.....	103
A Concordance.....	104

## PREFACE.

Most of the verses in this little volume were conceived and written, if not quite finished, at the time of Cronje's surrender at Paardeberg.

A certain doubt, however, as to any message of theirs, though modestly set off by a belief in their polemic and literary value, has, I think now, unduly delayed their advent into the crowded world of print; and, though the present juncture of a heralded, but, by no means, perfected peace, be perhaps not a very opportune moment for their publication, I have yet thought well to give them forth; the more, since what so be the outcome of the negotiations pending, and whichsoever be the motive of the stronger party thereto—whether a bitter, though slowly realized necessity, or, a trick of pure heart, or, say, tardy insight and charity, both—be this as it may—the long, though fruitless attempt on England's part to compel

a surrender by the South African republics of their political existence, illustrating and upholding, as no modern exhibition of this kind has done, how rampant is still in Man, and collective Man especially, a tacit faith in the bigger fist, or, euphemistically speaking, the predatory law of nature—this, I repeat it, can never, it seems to me, be sufficiently reprehended; and a hearty condemnation of it may, therefore, fitly form the theme of conscientious, if necessarily, censorious verse: with which contention the following pieces are frankly submitted, even at this late day of a stupendous struggle of moral Right—whatsoever its intellectual grounds and equipment—against an aggressive and overweening Might, whose partial defence allowed, rests, after all, and as already maintained, its wider base on purely material force, on that callous and objective expediency, which History, in her account of human odds, evermore reveals, and, far too often, glaringly condones.

NEW YORK, May, 1902.

Since the above was set down, Peace has at last gone forth, and of a pace with the better

drift and traditions of England; but even so, there seems no valid ground why these *Lyrics* should not be heard, as an exponent in brief—*inadequate*, if you like, yet human no less—of a, for a long time, not to be forgotten broil, if, indeed, the sad imp of Contention has had his last say about it.

November, 1902.

## PRELUDE.

Out of rare heart-deeps flowing,  
Primer than thought-spring founts,  
Upward, 'gainst vaster knowing,  
Lightsome the Song-word mounts.

And athrob with some faith etern,  
From Being's deep-violed strings,  
Draweth, to heaves that burn,  
The advent and sooth of things.

Invokes unto Song, where the still Hopes go,  
The Spirit's immutable law.

# BOER WAR LYRICS.

---

## ON THE TRAIL OF THE LION.

(History in Verse.)

### INTRODUCTION.

Somewhere to the Moonward, or Sunward, so  
to speak ;  
A span or two to Eastward, then Southward  
by a streak,  
Was heard to blare of tomtom a shameless epic  
wail,  
At fancy of some Lion who had whisked his  
blooming tail  
Plumb thro' a nest of hornets, nor never  
dreamt the hive  
Had such a trick to mind him how were that  
tail alive.

And it seems the skies were blathering while  
every wind-god swore  
The Pities would have curdled to hear the  
Beastie roar.  
All offered salve and comfort, said never done  
was Wrong,  
But some requiting Themis should venge it to  
her song;  
Should smite the pesting dwarfies and heal the  
giant's bruise,  
See paw and toothie peak not for lack of worthy  
use.  
And, O, the strain fell whopping to thunder—  
drip of sooth,  
A lamb-like lyric slopping its pace with bleary  
ruth;  
Nay, in sober last, an epic, outworking thro'  
the fact,  
Through blaze of hostile numbers, its own and  
bitter act.  
And it shook us to the Westward—a touch of  
kin and near—  
We banged our shoppy hatches : we had a right  
to hear.

## ARGUMENT.

And this—yes, this, was the song of the Sor-  
rowful True,  
Which Father Wicked, the Old, for his child,  
    the New,  
He, and that cherub of rowdy fist,  
Who'll blithely shake it where erst he kissed—  
That covered Holy, the unctuous Wrong—  
With his blushing bouncer, St. Meek, the  
    Strong;  
Set jointly down (while in crafty doubt  
A wilful Muse turned it inside out,  
Bared hide and heart of the stalking lore,  
Its bluff and cant to their dismal core—)  
Set down, I say, to mock-halcyon cheers,  
As, with knife at throat of the suckling years,  
They bled the weans, lest with peaceful bear,  
Or, for other virtues in hiding there,  
The gods, who winnow all mortal stock,  
Should nurse the goats while they weed the  
    flock—  
Let for lack of pasture the true herd pine:  
And all for what? For a humping quibble on  
    Mine and Thine!

Nay, lest Rue, the babbler, with saucy dare,  
Should sit in judgment twixt Foul and Fair;  
Should slaver worse, if she came of age,  
With inglorious snivel wise Clio's page:  
Lest all of this, with what sousing tact  
They niced her the diverse of whim and fact;  
How glowed their zeal as they raked the Rue,  
Broke font and tablet and put her through  
Such drench of penance and convert-course,  
Such Christian baptism from Truth, the  
Source:  
Sure text nor ritual made never doubt,  
Nor seasoned clerks, as with wary snout,  
Each subtle wealsman stood sly at bay:  
For leet or laurel—let wise Time say.

\* \* \* \* \*

Well—this was the Song of the Sorrowful  
True:  
A rip of a Muse—but it gives her view.  
Curt and clear tho', did the touches fall,  
Such pithy halves as outspeak the Whole:  
Are you with me still? Can you check a flout?  
Then stretch a will to hear it out?

## VIDELICET:

*(Hour before Dawn—The Muse brooding.)*

O, what hangs so leaden on the brow of Night,  
As if grim Darkness 'pon herself had bred,  
To make a second and a direr gloom?  
What wrestles so the advent of the Light,  
Whence from yon paths the white stars tread  
Should visioned peer its orient bloom?

What thrills, withal, do baffled heave,  
Then urge anew against the serried Dark,  
At such beseech, their silent suit?  
What muttered rolls half-halting cleave  
These ormened airs that still hang stark,  
As big with what they dare not bruit?

*(Faint Dawn.)*

But yet it lifts, thro' huddling blurs,  
The eager Light. Lo, Day saddles the white  
Dawn,  
At heel his troop, close-wheeling, spurs,  
Unto his banner world-wide thrown,

Each waft, his way. Close Night unhoods;  
No more beneath her grim gaze shrinks,  
But featured fair, in tribute ruds  
Each nether thing, and lifesome drinks.

*(Full Dawn.)*

But, O, scene-painting Light, what stage is  
yon?  
Dim-figured tho', what grim play breeds?  
Troy's second act? Where Hector stout, some  
Thetis' son,  
The deadly phalanx girds and leads?

What fatal Beauty bears in hand  
With strumpet's lure this sore divide?  
For lo, her brow, to venal brand,  
Reads fierce with lust of worldly pride!

Why wears true Grace so blanched a cheek?  
What things o' Night do rouse for prey,  
Confound with grim and loathsome reek  
The balmy breath of youngling Day?

What lists be those? What dirges wail?  
Why drags white Peace yon gory pall?  
I see great Mars in flame-knit mail,  
I hear the fierce god's buglers call.

And gleamy steel from scabbard flies,  
War's every hound is red at mouth,  
No belching throat but havoc cries,  
Would drench in blood the Summer's  
drought.

Out, Sense! some trick is here of phrenzied  
Night;  
These clamors wind no human breath,  
But ghostly haunt yon winsome light  
The phantom shades of legioned Death.

And yet yon orb is surely Day's:  
The Land re-speaks him, and his glass, the  
sea;  
All tongues at one, no witness stays,  
But owns his line observantly.

Nay, flung wide is now the portaled East;  
Behind, before, Light's lofty welcome burns,  
Whose cheer wide-spread for Most and Least,  
Repledged, alone, his host-call earns.

But O, what mates come here to feed!  
They spill the sweet and lifesome wine;  
They fool the sense with sightless greed,  
The knife their law twixt yours and mine.

And these, for sure, are Afric's strands,  
And those have rid the hurly sea,  
Whence towering fair great Albion stands,  
His brow writ broad with Liberty;

With her, whose cheer is general joy—  
The gracious board whose never mess  
Lets these to pine, so those may cloy  
And glut his maw, the Hog, Excess—

But these no more are kindred shores :  
Here may her buckler rusting hang,  
Where, still at beat, thro' throbbing yores,  
Oppression's slave-blows dying rang.

Here, all thro' fear and nothing love,  
As if each patient light stood mute,  
May ripping talons deal the Dove  
This branding scar—a prostitute!

Thy pardon, god of lofty song,  
Whose fires feed the Piaerian Spring,  
If Truth for right to scoff at Wrong,  
In thy fair flame a gall-nut fling !

Yes, yon, for sure, are Afric's strands,  
But where is the banneret of the Free?  
What fouling touch of harpy hands  
Has smirched his shield and panoply?

What spouse is this, my valiant Son?  
What gross embrace for Freedom's kiss:  
These are the sheets of Abbadon,  
The bastard clasp high Furies hiss!

O, John, was not thy bed as goodly broad  
As Phœbus spans twixt East and West?  
His, not the haunts thy fortune trode,  
Right burly tho', an honored guest?

But thou must grudge the meaner cot—  
The plainer house thy Brother built—  
This text deem, foolish, out of shot:  
“That Have, for greed, shall sure be spilt?”

Would have 'gainst Worse this wisdom bear:  
“Who dons the Might, but leaves her crown,  
Shall stand her dupe; nay, all his wear  
Shall never hide the thievish clown.”

O, John, I knew thy stomach hale and round,  
With mortal sense for needful prog;  
But this?—here any scab had led the hound,  
Had smelt foul fare the noseless hog!

Oh yes; thy friends did this—those nothing-  
loaths:  
Their bosom's rank with self-sick stuff—  
The Devil's shufflers when he goads  
And packs with Nice the Ne'er Enough—

The Devil, Self, and all his Swill,  
Who knows how deep sits sordid lust;  
How near all power lies to will,  
Our wills to the damned Unjust.

Ah, yes—thy friends—each wily Dick,  
Or under-helmsman to that crew  
Who at no faith-breach blush to stick,  
So but their grist come safely through;

Who, with the rough youth, Glory, ape apace,  
Quite out of mind his Elder's lease,  
And for a brief from fame-fee'd days,  
Would wash his hands in bleeding peace.

And he—no neuter he—he whoops so hard,  
The brazen, roystering, gingo-sheet,  
Who serves his vomit tricked with nard,  
Thro' flattering brag, the bloodfiend's heat.

Who weeps to think the Lion dupe  
To tearing wolves in shepherd's cowls,  
Then to his sore heart lays this stupe—  
That there were innings to the howls—

And all for Empire: scape-goat-thing !  
Look down, proud pile, at thine own feet !  
Do not, thro' knell, the ages sing  
How tainted base, the top-strong seat

Shall, tumbling, empty all their sham,  
And blaze this line on Story's page—  
That Fill thro' Foul may never dam,  
Or check the course her Vengers wage.

How Rule unbuilt each day anew,  
With tempered glow each brutish fire,  
Shall lack of pith to fame the True,  
Unlaureled stand before the Sire.

Nay, to unbred ages hand the bill  
For bounden due and bitter scan;  
The compt and trust he shrank to fill,  
To bate the sum of answering Man.

**O**, John, thy file of friends runs fast and queer!  
Be sick awhile with honest doubt!  
**B**est heart still doffs to wholesome Fear:  
Revise thy list—leave spongers out!

Oh yes, I know what thou would'st say:  
“Thou bits't a stiff and rough-back mare,  
Unblest, unbroke to right obey,  
Lest as she catch the trumpet's flare.”

But there again thy false friends spoke—  
Each fisty Brave that wearies Time,  
Who 'ld headlong rush the brazen yoke,  
Than share a pace, so all may climb.

More apt to speed with reckless spur  
Thy nicer o'er thy nobler star  
Than bring to eye what tho' it blur,  
Yet, warning, sheens the misty Far.

Oh, yes, I know, as world-walks shift,  
    There is sore push for forward seats:  
We quake at taunts from ride-hard Thrift,  
    Then late her pace with churlish heats—

And wear this mask before our hearts,  
    This paltry shift of truckling breed,  
That veering Trade or waning marts—  
    All drift that swerves with human need—

May tide with looks the franker Light,  
    With crafty lead, its artless youth,  
While Just, a bawd to brazen Right,  
    New bastards bear the groaning Truth.

Suppose we take a backward look,  
    Past years as yet scarce out o' moulds:  
You, from your near-illumined Book,  
    I—whence no home-trick holds.

In damning truth, a proper pry,  
    Since at its head War whets his sword,  
While Justice puts her ægis by,  
    And eats his brag and bully's word—

A look as far as when befell,  
What glamored fierce the bridging sea,  
Each flary crest at push to tell  
How the white stones shone in Kimberley—

And dimmed your faith and glossed the pledge,  
And juggled Right with wheedling Wrong;  
Gave Cant new stand—this privilege:  
To rest all cause on proof of Strong.

Your pious grab, the half-heart rue,  
The hush you paid to still a twinge,  
All snugged within this lofty view—  
“He steers the moke who holds the cinch.”

But in your big Book that’s fable now,  
Might sleep, kept not this line awake—  
“That meddling pasts, ne’er done, somehow,  
Assess for quits all present stake.”

Since just as deft his story wove  
The yellow Devil in the Rand,  
As Dame Empire, O, so high suave,  
Took bleary Mammon by the hand—

And there was nudge and jobbing kiss,  
And scan o' map and leer of eye:  
"How came our wits so wide of this—  
It lay so near and tempting by?"

While in at gate flowed pick and raff,  
For catch is life to brotherhood;  
Each tribesman bent, thro' clean or draff,  
To swing his carp from out the mud.

And every hoist and tackle told,  
As sure it ought, where sleek and trim,  
At scoop and dive for wriggling gold,  
The big Mouths join and steer the Swim.

While coy, thro' fill of common eye,  
As fadged with tooth of safer breed,  
Smug Power yet found crumbs to fry,  
While sampling Chefs gave dainty heed.

And snacks went 'round for taste and tout:  
The Home-cook swore the stuff was fine:  
"Why should such plums be ladled out  
To grunting clod and boorish swine?"

“Not swell our own and proved Menu?  
This crowd at board keeps coming still:  
Suppose we shift, *à son insu*,  
To nab his joint, and eke the bill?

“Or what’s the same—we fix his stew,  
Put such a sauce in broth and dish—  
Such plausive snap and tang o’ True—  
That none shall dream we came to fish;

“But love of man was all we meant;  
Till, less in doubt each lode-star gaze,  
At Heaven’s clear, tho’ mute intent,  
By as we head, to hold her pace.

“And this fellow, certes, has sore behoof  
To take a word from wiser mouths,  
Who has stretched his crib and smoky roof  
Whence North-from, down, the zone-line  
souths;

“Almost a split—a crying jag;  
A scare at top, a threat, below;  
An ugly tuck that scrimps the bag  
We meant to fill as harvests grow.

“In our big sail a plaguy reef,  
Were it not that craft o’ his pert make  
With too much head have come to grief,  
Strew bottom up our rushing wake.

“Against the owl what counts the mouse?  
But no. That strains a bit the proper zest:  
He shall have due of grounds and house,  
We’ll dish for him as for the rest.

“ ’Twill daze him, sure, our big provide,  
Till, on a breath, he vent his stare:  
“ ‘Such doors as these had best be tried,  
Ere back to thatch and homely fare.’

“And say he sulks, we’ll coax him in:  
What does he care who carves the meat?  
So fill of fodder strew the bin,  
Who rules the loft, or heads the treat?

“He will never quibble on a word,  
Give simple ‘rob’ a double sense;  
But loyal strain shall well accord  
With leave of thrift and competence.

“And 'tis trite as dirt, where'er we go,  
The sleek slut, Trade, trots close at heel,  
'Gainst whose hard sense how fares the saw,  
The musty fib—‘Thou shalt not steal!’

“Yes—we'll be his staff and hedge him fine,  
Till lust of Have like gospel read,  
And his backbone in the general spine  
Does merge its hump and dogged breed.

“The idiot pluck with which he strove  
To shield his hearth with freehold fence,  
And rather wear the homely wove  
Than rig to suit our lofty sense.

“His rooted stand and settled haze  
The foot he plants 'gainst sudden New,  
Whose golden tilth and reap of grace  
Holds furrowed snug the only True.

“His crafty shield; those mealy snares  
For simple lambs. His wolfish doubt,  
When, stung and wrung with sore his cares,  
They flocked to help friend Hodges out—

“And forced from faith his better word,  
And warped his truth with keen despair,  
That the large rights for which he chored  
Should never greet a lineal heir.

“But all his throb and bitter sweat,  
His blood paid down for desert lands,  
Should snap its lease, be lightly set  
A hawker’s trust in stranger hands—

“And how for this he bled and drove,  
Cribbed-in this band of saintly Peace;  
Played wary host to all their trove,  
Made yare go ’round the golden fleece—

“And worst—those sons of loot, his bossy  
crew!  
Who, fearing thieves, would chance no  
charm,  
But gag the spoiler ’fore he grew  
To oust their rights with legal arm.

“All this: shocks! ’Twere worth a bloody  
nose:  
To size him up, then pare him down,  
Till, as to cure the treatment grows,  
We snug him hale within the Crown.

“A gem whose shine and proper place  
And dapper fit to lofty plan  
He'll soon see clear thro' his amaze,  
With contrite heart—the leal man.

“And Square-toes’ gait at last be set;  
With social wash to status brought  
His lowly breed and rustic sweat:  
O, God of Thrift! What happy thought!”

\* \* \* \* \*

When hard upon this longish muse,  
Which, if it fail of absolute mold,  
Is yet what, at a close peruse,  
A muddled act does broadly hold—

When pat, to suit Godfather’s cue,  
That pious child, the hungry League  
Was christened snug and gospeled through,  
Anoint with salve of high intrigue;

Nay, preached and bore the brainless gang,  
Who gripped at throat the better hope  
While Right, with due, past caution rang  
How every neck was worth a rope.

And 'woke this cry with warning rouse—

“Since Neighbor Near seem Neighbor Pike,  
’Twere time small fry made fast the house,  
Girt fence and gate with double spike.”

\* \* \* \* \*

Since when, what other brood of kindred grace,  
Which, true to stock, the devil yeans,  
Joined trick and tooth and darksome ways  
To work the bolts by subtler means!

While last—O, John, will ne’er thy friends be  
wise?

What balm, tho’ gross with clumsy tape,  
What quacks’ set-up in surgeon’s guise  
Came foisting, fuddling from the Cape!

What hangman’s cure and mad appeal,  
What blind invoke past doubt of suit,  
What sowings thrust with iron heel,  
Whose yet no half has bore its fruit!

Oh, yes, thro’ stress and truce, and right along,  
It still repeats the old-time game,  
How brother Weak met brother Strong,  
Who saw, and took, and felt no shame.

Whom so self-dread, that final awe,  
Could graft on soul this chastening sense—  
That endless widening circles Law,  
Rules nations' hopes as single mens'.

But strangled fierce his safer light,  
Let smiling Nears hide frowning Fars,  
Whose then approach twice ruthless write,  
To hastening pace, fulfilling Stars.

Who pinned on back of brazen years  
This shrift o' theirs to coming times:  
"He minded not the silent leers,  
The steady sooth the Sybil rhymes."

Whose burdened wreath may never bear  
'Mong graven gems this baser stone,  
Which, from low seat tho' crude it flare,  
Twice sorry dims the blazoned throne—

While doubly thence its legend reads:  
"I tithe no blench to higher Wills,  
But hold it cardinal 'mong creeds  
'Tis love of self that all fulfills."

Since, certes, good John, the wide Fates kiss:  
Their sum-up Clerks need not be told  
By one grim page to set this quizz—  
“So little wise and yet so old.”

So heady still, spite curb of years,  
Such toper there where hard heads brew  
Against some Guest that sobering nears,  
From draff o’ old the cleaner New.

From cross of Days some bear-up Creed—  
To sum of Why the sweet Reply,  
Than cyphered Fate of clearer breed,  
And purge to text she teacheth by—

The “yea” to “nay” of self-sick man,  
What crowns his raw and groan-fed Stars;  
With olived light the vulture’s span  
That gores as yet all warding bars;

Who, tho’ still she strew her trophied trail  
O’er sanguine sore, but fading seas,  
Marks lift, and girt with nobler mail,  
As sturdy rise, white-bucklered Peace.

\* \* \* \* \*

But I have had my little say:—

The Muse is such a taunting lass;  
She grips your hand, and will or nay,  
'Tis bear her tongue ere brooked to pass—

In sooth, she says she's really done:  
O'erhead a prim and foolish Moon,  
In trappings borrowed from the Sun,  
Flaunts gay her frock and silver shoon.

E'en so will human Wit fling wide  
Its took-on crest and glittering gear,  
What are but glancings as they glide  
From off the Truth's all-spanning sphere.

So will the Muse stand hard at gaze  
Beneath this mystic, myriad Arch,  
Hear faint thro' rush of whirling days  
Time's silent roundsmen file and march—

Their never ending, ordered beat,  
Those footsteps yare that warning fall  
And charge each hand to bide the **meet**,  
Account his watch, or void the **Roll**.

Nay, nothing daunted, pause to catch  
    Perhaps their song, perhaps the jars;  
Through sting and throb, at strain to match  
    Their measures to some boundless Star's.

But yet at Wrong she cannot bide  
    Must have her jog at slug-slow Time:  
How far it rouse his hard-bound hide—  
    Ah! there's the test of quickening rhyme!

## THE GIBBET-SONG.\*

I dozed—had dipped in gray of dreams—  
While at gate of mind no sentry sat,  
But such blithe watch and ward whereat  
The Fancy laughs, more tricksy sports her airy  
gleams—  
Had dipped—unrobed, immersed, for all she  
fought,  
In the bath, each leaden limb of weary  
Thought.

Such truce!—while shoal of dreams slid restful  
by;  
When, hark! Came phantomed not upon the  
misty air,

---

\*The onus of the South African War seems, in the main, to have rested on three pairs of shoulders—those of Rhodes (who has now excused himself), Chamberlain and Milner.

The Gallows is a composite something—a sort of trio—also—known to assume burdens, likewise, to-wit: the Beam, the Trap, and the Rope.

At hum and buzz, some quaint palavering  
there—  
Some spell—which, ere the tranced ear could  
sort and try,  
Took vision, too, put up, made free,  
Where Reverie's haunts and workings be.

The eeriest shapes—tho' of yon fierce breed  
That cows sweet Song, harsh-tunes her  
chime,  
Thick-mists the heights she fain would climb,  
Yet, e'en so, their sad defence and privilege  
plead :  
Rude differences, of mark and poise,  
That, 'gainst all manners, prompt her voice :

The weirdest set,—tho' jovial, too, if looks de-  
scribe,  
And hardy Mirth—yon gamy stuff that seeks  
no bush,  
Which Muse will start when, at a push,  
She sports the string of hoot and jibe;  
Tho' God help! as many a licensed rascal  
knows,  
A proper chord, for all its ring of lashing  
prose.

But who were they? By way of count, the eye  
Had made them three—some treble pink, or  
clover there—

Tho', sooth to say, I never saw the threefoil  
wear

The weird wild grace they conjured by.

But then, what can't Illusion shadow forth,  
That shames the needle, souths the north?

The First—in faith, all had a cunning trick  
Of linking arms, a hang-together sort of  
look,

Which how to severalize and separate book  
Comes hard, save unto whom, among Life's  
pick

Of strange acquaintance, she makes free  
Shall have close dealings with these Cor-  
porate Three.

This First—a lanky chap he was, of way-up  
size,

Clean-timbered, straight as pine-grain flows,  
Or frank heart feels, yet now, for, certes,  
some heinous cause,

His way was curt, his speech came grim—some  
hanged surmise

His gaunt frame feels, which, as it shoulder-  
ing brings  
To view his level top, spoke curious things

While the Second, tho' less staunch of thew,  
Say, to the others beam as boards of clap,  
Showed yet his ilk—a jaw alive as any trap;  
Tho' one, who backed his sense with feeling,  
    too;  
For the way he would warm up, take on, and  
    lead,  
When as some new light broke, was sight  
    indeed.

And last, that sprawling Third—so meek, so  
    mincing slim,  
You 'ld never ha' dreamt how's his gag was  
    bound,  
In the end, to clinch a subject, coil it round,  
As he let out that twisting trick of him;  
Which, till erring Man and Time debate no  
    more,  
Shall still leave points for Master Rope to  
    score.

Well—here was Company, if all was square?  
A doubt stood out, heard Heart say,  
“Brother Brain, ,  
Good Sir, have you been chumming with the  
Wine again?”  
When, “No,” flung back the Head, “I wasn’t  
there  
This many a day; since when my kindling  
deities are  
But a cup of Oolong and a mild cigar.”

Yet, drat the thing! ’Twould take no nay;  
The stuff came fierce. Some blaze seemed on,  
And, tho’ with no clear ground to go upon,  
I thought I said, “Let come what may,  
I’ll hear it out,” tho’ ’ts trick for strange now  
topped the score,  
For by Grab and Stab! they spoke of War.

Yon feud that stains South Afric’s land,  
The foul use to which a giant’s sword  
Had long been put, ’gainst some young ward  
Of freedom’s there. How the gallant tho’ for-  
lorn band,  
Compeers of Fame, made ring her page  
With wond’r of the strife they singly wage.

Nay, what took me most,—but then,  
    What good to ponder how these Councillors  
        three  
    Came to speak so tactic-deep, so judgingly  
'Bout how that bully's brawl might not have  
        been,  
    Had they, on strength of prospect, in their  
        wholesome way,  
    From forth the tingling cheek of modern  
        Day,

With timely hand, rebuking, wiped this burn-  
    ing shame,  
    Made knavery uncloak, ere treason flew  
    Her couriers flaunting of their liveried True,  
And with craft of covert mired a goodly name;  
    No good to ponder this, now the vile flood  
        has broke,  
    Yet fact, or no—it was the way these wor-  
        thies spoke.

And queer'st of all,—by some strange spell  
    They becked me on, and, edging 'round,  
        As in some magic circle held me bound,  
    When, "now," cried they, "it fits us tell,  
    'Less thou be one of those, too apt by far,  
        Who, shuffling, try to shape their star,

By tale, lined smug with pleasing sooth,  
And, like world-wise husbands, till and farm  
No lease that tinge with thought of harm—  
We doubt you sore—than sweat at back of  
rugged Truth;  
Who expound all fact by textman Strong,  
Glibbed ne'er so smooth with fine-spun  
Wrong.”

“Yes, ‘swounds ! said they, it fits us tell,—  
When, as with sense of proper cue,  
The Beam—the fellow of the sturdy thew—  
Spoke singly out: like tongue of rousing bell  
That on still deeps of vasty midnight falls,  
To doom of raging flood, or fire calls,

Reverberate rang his ghostly strain:  
“Had I been there, on Afric’s shore,  
Where homes mid toil the hardy Boer;  
Or, there where erst was laid the train  
And cunning fuse, whose rowdy charge  
Set War’s deep-mouthinged hounds at large—

Been there—good now and well-a-day!  
Proud Cecil’s hunger for more Earth,  
To swell a tottering empire in the girth,  
No thought for ’ts feet, those props of clay,

Should for its fill, or nearways bound,  
Have had a six foot some of Christian  
ground.

Or, grant, this stories not, by far,  
Quite twists, the way his craving came;  
That a wider mark went roves with Fame:  
E'en so—the fatuous head he gave his star  
Balked still true rise, yon warier climb,  
Which must match foot with patient Time.

But, take in both; let honor owe  
Some voice to each; yet some base touch no  
merit down,  
Sinks born kings to range with clowns,  
Wreaked here its curse thro' human law,  
And, deriving whence no issue sleep,  
Would have had yon stern verdict keep.

Since, so had no lure that Mammon piles  
Blazed wide to men, "I know ye all;  
Lo, here my truck, lo, there your soul!  
And, what devil doubts, but damned files  
For lasting count, scores twice this creed:  
"Fair ends must bear what foul means  
breed."

So had ne'er cried out 'gainst fearsome spilth  
No brave mens' blood, no blasted home  
Made sick the times, sensed fierce the stars,  
past where they dome  
Shrilled wildly forth "this is the husbandry  
whose tilth,  
When gathered full its ghastly sheaf,  
Shall blight with shame each laureled leaf,  
"That England wears, where ranker grow,"—  
Well—this topped, I thought, all patient  
sense,  
And it seemed I said "Now pray you whence  
This dire bode? What glass be yours that it  
should show  
What veils all view,"—here, while my lip  
still quivering hung,  
Their wizard spell had tied my tongue;  
As from out my Dream there rose once more,  
This time that other's grim, now boding  
voice  
I thought so sleek, yet full of poise,  
And, tho' still you traced the snap it bore,  
'T had now an eager, vast, nay, solemn  
sound,  
As if chiming with the sky-paths 'round.

Withal, it was mine ancient friend's, the Trap,  
As lo, he dire spoke, "and had I been there,  
Where southward down the Capelands bear,  
Had I not quenched with my good cap,  
O'er-topped his crest, that Milner man,  
Whose swell of head to the Imperial plan

"Such havoc worked, that toiling Day  
Nor patient Night, tho' joining chore,  
Retrieves the base that rose before;  
But as sad Fates their grim plots lay,  
Nor scorn no aid from scheming Breath,  
Shall, waning, sink t'ward leveling Death."

At this—as from its curb had once more broke  
The Will—my safer self—tho' cowed and  
pent  
Within their witching grip, I roused and  
bent  
The tongue to hot retort, and spoke:  
"Who're you, that spurs so fierce the instant  
Right,  
Who'd wage conclusions with the patient  
Light?"

Then more calm—for within his look  
There sat a gleam, that still, clear gaze,  
By which dim Destiny all opposite weighs,  
Nay, her least owing brings to book—  
I faltered forth: “What? him they’ve  
frilled a lord?  
You ’ld from your great good heart have  
spared a cord?”

“Knit closer up this raveled night?  
Or bee’st thou then?”—Here fell again, past  
pen to tell,  
On tongue and will that gruesome spell,  
Tho’ heart and brain seemed steeped in light;  
As in voice, whose vast no star-deep girds,  
‘Rose grim, I thought, that eerie Thirds;’

Now halting, meek, no more. O, futile trope!  
To suit to trick of verbal range  
What boundless garbs past millioned change,  
Yet here, in humble guise of him, the Rope,  
Spoke valiant out, tho’ slept each sense-watch  
there,  
Unvoicing very thunder by compare:

“And had I been where across the sea,  
Confederate, girt, with bulwark tides,  
Fair Albion, on proud leave, divides,  
With Ocean’s state, his empery;  
On his white bastion fearless stands,  
While lift with light the beaconed hands;

But out of mark, unstatured, sinks,  
All tribute once, now scarce a heed,  
Some trick, at best, sad memories breed,  
When the large well, whence Honor drinks,  
He fierce pollutes, the loath cup drains,  
Inglorious pledged to siren gains;

When the large glow, which constant shone,  
Now winnows Night no never more,  
Blasphemes its trust, the spacious charge it  
missioned bore,  
And all his anchored pride be overthrown,  
While up from heaving seas comes brooding  
cast,  
To moan of threnody, his vanished past.

Ah! had I been there, ere hawks could trail,  
Could, hounding, snatch at brooding Peace;  
Ere her wild brother’s bugle shook the seas:  
Had I not ta’en a reef in Joseph’s sail—

The Crest and Swell, which false at source,  
Pluck whelm and blast to path their course;

Ere broke the storm, yon blood-red tide,  
Man's will, 'gainst very Fate is bound  
To probe and check, but which he, callous,  
Failed to sound:

Had I not made his tacks go wide,  
Charmed lasting 'round with my good noose  
The brazen throat that poohed the truce,

Yet from her deep lip that answereth not,  
Save where with pupil's grace you tend her  
school,  
Sought shuffling plea, acclaimed for Rule,  
Yon vaunted policy, whose flattering rot  
Outwits itself, aborts all plan  
Thro' fierce array of brawling man;

Whose passing equity, the worldly Sure,  
Might never yet a neutral stand, did witness  
bear—  
Yon hosting skies no plainer there—  
Than that Nations' lives may not endure,  
But shall buoy up dark things of Night,  
That, at issue, watch the orient Light;

Be as brief posts twixt here and hence,  
Time, the user-of-them-for his haste,  
Their barred entail what feeds his waste,  
Slaves his command, confounds all whence;  
When Aggression evermore fierce yokeman  
go,—  
Cries 's rage no halt,—with Nature's grim  
and blood-red law.

A-well,—so set, to some such words,  
So substanced to their dour pith,  
Tho' the pen, at push for its wherewith,  
May, chance, interpreting the rousing chords,  
And, as becomes an instrument of Breath,  
Be scanting what their phrenzy saith,—

Yet thus, from past all conscious source,  
Mark, manner, privilege of Thought,  
Trite limit of the time-bound brought,  
Rang his appeal, whose fierce discourse,  
Lest Truth, sore tossed, succumb despair,  
Exhort no more, inspiring tongued the  
womby air.

Whereon, as if to merge each single act,  
Fuse straying motive, pledge them one,  
Have, whence 'mid blaze of myriad sun,  
The Theme enacts, or, where trite performs the  
meanest fact,  
Some prompting Light declare, "this scene  
spake true,  
Broad-based on Just to climax grew."

Nay, as to have once more this Sponsor say:  
"Tho' wrath with ruth perplex my theme,  
And thro' pall of cloud my pathways gleam,  
And truckling augurs bode them nay;  
Yet came ne'er so lost my omened sooth,  
But some light broke dini with warning  
truth."

Even so, as some such charge they bore,  
Now blent, as they were one, those Voices  
three:  
Their mingled strains, consonantly,  
Took jointly up this general score,  
Whose burden—scale and pace to utmost  
star—  
Did, rounding, swell their awful bar:

“Had we had leave, as we have will,  
Laid on the rod, nor spared the hand,  
But that dim Fates did baffling stand,  
Called out: “Leave off, forbear, till we fulfill,  
While etern Purpose, evermore at large,  
Abeyant files your bitter charge!”

“Might we have shook us in our strength,  
Hadn’t we laid low, by his ruffian heel,  
This ogred Wrong—his mealy trick his bloat  
appeal—

Cramped hell to hold his felon’s length?  
Her warders been, saved England’s shame,  
Ere Execration he her other name?

“Ere as fiends, below, join in the flout,  
Match their sad spirits, hopelessly compare  
Who takes the crown for vileness there,  
Hang shameful heads, as Infamy points out,  
This imp, cross of Greed and lewd Complot,  
His human sires monstrously begot,

Whose unclean hand foul-featured Fame,  
Young, timid traits of Peace that grew,  
And as from some struggling dawn, glad-  
messaged, flew  
With this—that God to man, howso He came,

Mote ne'er fulfill His sacred call,  
Ere wisdomed lift, while sink each thrall,  
  
That passioned slaves, lets taskman Time  
Exact to a jot what brags his lease,  
And Breath blind-pays for his appease:—  
Ere lift, willed forth this dauntless rhyme—  
“Spite bonds that cling, nor seem to bate,  
Some Free may war against him and Fate.”

Wage hard from lips of thirsting Truth  
To dash this rank-envenomed Cup,  
Adulterous Policy holdeth up,  
Pledged cunning deep with serpent sooth—  
“That the lie which in the Weak be breach  
of trust,  
In the Strong, may hollow drape and play  
the Just.”

Usurp and steal in that fair shape,  
For fellowship with him the roysterer,  
Sword,  
Shut out her cheer, the gentle Word,  
Profane her wreath, its laurel ape;  
Steel twice the heart, glass dark this law:  
“There be no Truth: one bitter blank the  
Heavens go.”

---

At this—much like some sudden storm, that  
    for 's ease,  
At his mad pleasure, whelmed the skies,  
Whose purpose carried, all his wild mood  
    dies,  
His course accounted, and his wake the peace:  
    So happy sank—fast curtained now, each  
        ghost-film laid—  
    From sight and sound, that threefold Shade.

And thus my Dream, past link or bound  
    Of yon close web which nets all Thought,  
        To final plat its loomwork wrought;  
Its crowning braid—the instant tint, the fer-  
    vent ground—  
    What deep worked in some veiled hand,  
        And bade both woof and pattern stand.

And, safe-keep it so, thou justest God!  
    Deny it not its lease of wear,  
        Spite what coarse thread of Earth it bear,  
All warp that fames the needy sod!  
    But, suffered, let its touch unfold  
        Some seed of Truth's anumb with cold.

Th' impeach, the taunt—account them not,  
But as they still prevail with tardy man,  
And, differing, derogate Thy vast of plan,  
Would bettering eke its bountied What—  
All strange which holds, past Thought, that  
waits,  
The shrouded edicts of unmeasured Fates!

Profess it Thine its core o' grace—  
What strove to bare the covered fault,  
The tort, whose gross, to top assault,  
Would brazen mask its borrowed face,  
Derive intent, refer its course  
To Thine clear will and prompting source.

At which thought, again, alas, will fall  
That bitter cry; at rude division pierce the  
ear,  
As Sight thickens, to eclipse of Fear,  
My ghostly Speakers cast their pall,  
Break bounds twixt this and some yet  
Hence,  
Perturb, once more, the sequences of Sense;

While eerie lifts, at fresh loom there—  
When unnatural trespass stalks the mind,  
Invokes the equity it fails to find—  
Those juried Three; as the empaneled air  
Repeats, that wanton power hallows Wrong,  
Those aweful measures of the Gallows' Song.

## THE SCAR.

Heart heavy, her mantle torn, and with bleeding feet;  
As from out some Dream b'yond wide-visioned Night,  
Unverged, unfollowed where her infinites meet,  
On brow, withal, an unextinguishable Light,  
Came crownless Glory, seeking of the haunts of man,  
To find him from her faith same swerver still,  
Who, tho' suffered factor in this fabled Plan,  
Its wonder jars with shock of passion and the worldly will.

From out those self-same Deep, against whose Sight  
Yon white suns veil them, that o' Times they are,  
Came also he, the Greed—his lust of Have and love of Might,  
To fame his flush, tho' shrouded, nay, how brazen, Star.

Full-orbed, if ever, thro' yet feud of Days,  
Whose strides would bridge it, but contrive  
no span;  
Where, beneath, tides on forever, yea, in  
shrewder maze  
Time's scruteless burden, since his own be-  
gan;

Whose Strange withal to lighten, 'less all hope  
were dumb,  
And, ere the Riddle wearied that no answer  
grew,  
What still some sad twinge told him must abide  
its sum,  
Yet, on some wild prospect that chance Glory  
knew,

In this crude fashion sought to draw the  
Seraph out:  
"Why dost thou moan? Will Man ne'er  
know thee as thou really art?  
Mark how I am followed, how his bawdy rout,  
His brutish hordes, have throve and fatt'd  
at my feeling heart!"

“How I have led him from 'way down the Scale,  
While something better,—yes, I've dreamt  
'twas you,—  
Devised those touches, made his red hand quail,  
Reproved the bully when most fierce he  
slew.”

“Yet, look you, even when his best is told,  
Some bias granted where awards divide;  
Under the glass now—is he other than the  
beast of old,  
Have your pricks struck deeper than his  
spotty hide?”

Is your varnish more than the rogue's, whose  
saint  
For a fast or vigil wipes him, then gross-  
daubs him new?  
Ah! that I chance fouled him, helped flush the  
paint?  
Tut, tut, that still outfathoms, yea, or me, or  
you.

Come, be wise! Subscribe me proper! Sleek  
my Spoiler's hand,  
So its foul grip hallow, thought a blight  
before,—  
Avouch it mine that grace that haunts me while  
the Heavens stand,  
Since first my gray dawn dimmed it 'mong  
white lights of yore.

Why should'st thou sorrow? Why those  
bleeding feet?  
Thy humble garment? Yon rapt, far-off  
gaze?  
The voice that falters thro' its dim entreat?  
Thy brow, sore pondering of this thankless  
maze,—

Thy brow, where lo!—ah, 'tis the riddle which  
I blind pursue—  
Yon fond star frets it and divides thy gloom:  
Hark! Wilt thou not lend it me? In guise  
of True,  
Let its rose be grafted on my baser bloom?

Since, how then still goodlier might my outward show;

My pose, my policy, each brood of shame,  
Which my wily statists at their game of draw—  
My foxy henchmen—give a smoother name;

How still more potent were my toils than now,—

When “Nay” spoke gently Glory, “that outgoes my leave:

How might I stand me where the high Fates bow

Before the Will, that crowns no issue not thine own achieve.”

“What! Thou wilt not?” Came the fierce respond,

As on deep Night there rose a mocking and a damned wail,

“Mark how I justify my bitter bond,

How where fools refuse me there I grim assail!”

When, forth, on its fell errand, went a grisly  
hand,  
As the dread skies shook them and the winds  
spoke hoarse,  
To grasp the star no wheedling parley, nor no  
harsh command,  
May impious sever from its bounden course.

Nay, for one foul moment gripped it, made  
the Jewel press  
Those hairy temples where the gross  
thoughts strive  
To vie the light no false faith borrows, so its  
sheen may bless  
And cloak the trickster while his jugglings  
thrive;

But like a shadow shall its wonder chill:  
So even here: it left more pinched the low  
brow there,  
Yet, as if sorry even for unrighteous will,  
Made still, for ruth, the base ridge wear,

At upward blazon 'tward yon veiled Deeps,  
Where the lights ensky them past the zenith  
star,  
A blot—a bruise, whose fiery throb no opiate  
sleeps,  
A branding, brazen, yet a piteous scar;

Which, in his better hour, he, the ogre, Greed,  
Applying to its sorry wound the comfort of  
the salve,  
Which 'gainst Time's woe, for even him, the  
high Hopes breed,  
Allays that brutal sting—his love of Rule  
and lust of Have.

But out, alas! When sad companion of the  
fated Night,  
Whence, struggling tho' her bitter spur, his  
dark will came,  
He aims to conjure with yon gentler Light,  
To screen his knavish Cant, filch Glory's  
name;

When cloaked in practise, till the Heavens  
doubt,  
False hopes estrange him with his franker  
star;  
How vengeful then, how giant grim, stands  
fiery out  
Yon thievish, brazen, branding Scar!

## TO ENGLAND: A FORECAST.

(With a side-light on Kipling's verse "The Islanders.")

"Those flanneled fools at the wicket,  
Those muddied Oafs at the goal."

Oh yes, make no doubt,—you shall need them;  
If not now, at some near-upon time,  
P'rhaps fast as your mothers dare breed them,  
Those fools of his militant rhyme.

For, tho' it be not a day that covers  
What stern Reckoners, withal, must try,  
And, ere Retribution that hovers  
Shall swoop down on the Greed and the lie;

Yet, sure as red War do thin them,  
Your brave ranks dished cold on his tray,  
Shall your wits study hard how to wir them—  
Adding craft to his ravenous play—

Those flanneled fools where they dally,  
With yet good trick o' the human left,  
Who trace, thro' the bounce and the rally,  
The gross hand of the clumsiest theft;

If still at his feet, the sad demon of Glory,  
Whose yet Star screens the Nemesis there,  
You trail foul the white mantle which Story,  
Long proud, deemed you worthy to wear.

Have him drink, each Oaf, till he drains it,  
The sad rue of your rank abuse,  
Till he purge, where your grim lip stains it,  
The white, passioned font of the Truce.

And you spill 'gainst some Day that darkens,  
The sweet blood which more blood must  
cleanse,  
To appease her, who evermore hearkens,  
With an ear 'bove all mortal mens'—

Whose hand, tho' thy now scarce regards it,  
Nay, with brute challenge her great bond  
bails,  
'Gainst some audit, how so she retards it,  
Holds still those immutable scales,

Whose tallies, past mortal doubting,  
Shall yet flame their etern script,  
Set forth b'yond what small gods flouting,  
Their word in your heart's-blood dipp'd.

For out of the sad soil reeking,  
Unstilled while the blood-rain falls,  
Even there, goes a great Wrong seeking,  
From Camp and from pesthouse calls.

Seeking—wondering, though waiting,  
Why so patient the ordering Stars;  
All-wisdomed Wills why so lating  
The Just which no time-let bars.

Seeking—nay, all but finds it,  
In the path you must now pursue,  
The scourge, where some grim Fate winds it  
With her law of the outraged True;

In the course now blind-blazed before you,  
Where, still warning her augurs stand,  
Invoking the love she bore you,  
For stay of your ruthless hand.

Oh yes, you shall ill do without them,  
Those fools his rash fancy drew;  
But then, shall your conscience not doubt them,  
Shall they not lack faith in *you*?

Shall then not the dead Days taunt you,  
Break their graves, and, with wild surmise,  
Fierce-ghosting the Coming haunt you,  
Ensanguine the placid skies?

Oh, yes; Come Heaven or Hell, you shall need  
them,  
Where Unjust has so monst'red the score,  
Her purgers-in-fee, ere you breed them,  
Till Shame be your harlot no more!

## WAR.

By his blood-red furrow, as of yore—  
The fierce acre he tends, since, her theme in  
chief,  
Story stained with him her leaf,  
Nay, since when, come not-yet of age,  
She but babbled her page—  
Chance, long bygones before—  
Heeled and flush, in his bruiser's trim,  
Howe'er wistful at core,  
Walketh the War.  
Never a laugh dares sport with him,  
Only anon the luridest smile  
Rallies his gloom awhile,  
Ere it hang as before.

By the reek of his furrow—  
Those dank pastures, whose soil,  
Moistened by ages, augur his toil;

Which his scourge-hands have fed,  
Whose come-up and store  
Have quickened and bred  
On his innings of yore,  
On the blood-sweat and broil—  
Still walketh the War;  
Broad-cast flings his dripping grain,  
Lest, unpurged of tare and weed,  
God's dear harvest come in vain,  
While the Devil nurse his breed.

Lest, Earth's Mighties, sick for more  
Lack of grist to heap their store,  
Sigh that Luck should be so out;  
Why the slut so meanly heed  
The sore measure of their need;  
What blind Fates may be about?

While, perchance, the grim sower there,  
Fierce and blood-strewing Mars,  
Uneasy his honors wear,  
Inglorious, the ancient scars,  
And his weed-hands, the plain and dim,  
Be not thought the husbands of Him,  
He, who gathereth the stars.

Lest his tithe and offering, the War,  
From a heart, thought inconstant and meek,  
Appease not The Evermore;  
And, in their hallowed and upward seek,  
Less pious now than before,  
The rue and the languishing grue,  
The fall-away reek of the blood-laden stew,  
Hit not His nostril, while gentler strife,  
Cravens the breed of the eager life,  
And, unearned, unworthy, her sober ease,  
She yeaneth the Peace.

And still, by his furrow, lusting and grim,  
While his seed-hand drips,  
Sowing and reaping, tending his chore,  
As he waileth his hymn—  
That fierce dirge evermore  
Blown hoarse from his lips—  
Towers the War.  
But who be the council and senate of him?  
Who be his teamsmen, where be the whips?  
There in the ghost-light, taunting and strange?  
There where all visions pale them and range?  
There where all time-light, tho' vaunting its  
star,  
The hushes come numbing, so voiceless and far?

Yet there, even there, evermore,  
Since first streameth a dawn,  
Hardy and wild, tho' ungrown,  
Tolling his death-song, muffling their lore,  
The brave lyrics of life,  
Speeds not the strife,  
Stalks not the War?

As he moody fulfills those inscrutable Wills—  
At one hand, the Spirit's, on the other, the  
Sod's,

That anointed of Gods;  
Here, that fierce purger, the Truth's,  
There, the healing, the infinite Ruth's,  
Divinely at odds—  
Those miracled Twain,  
Deep-twinning, past name,  
From whose life-streaming well,  
Whose concept and womb,  
Floweth birth-song and knell,  
Issue cradle and tomb.

Here and there, evermore,  
Since first lifted a prime,  
And mortal with him,  
Father Hazy, old Time,  
Untokened and dim,

From the brood-mists of yore,  
His chief breather was bore;  
Craving and unsated still,  
Feedeth the War.

On one hand, the God-will,  
On the other, the Man's,  
Bounden a chooser, or liege to the chance?  
Who shall assign it? Each where it fall?  
Prove the parts from the Whole?

How may they plead—Doer, and deed?  
Response, 'gainst the Call?

Is there a name for the appeal and the claim,  
From the shaping to Shaper,  
The Judger that scans,  
While dim Fates yet fulfill,  
Exalting ordain,  
Thro' the stress and the pain,  
That high something, the Will,  
Bid it rise to the answer,  
Tho' one with the Plan's?

Ay,—shall the soul not be held to the vast  
reply?

Or, shall its dower of light,  
Widowed of wonder, sad mate with the Night,

Like what fierce-flaunting Sun's,  
When its pomp is done,  
Fail him and die?  
Be the soul, its selfhood a dream,  
But some phantom-fed gleam?  
Past yon torches that burn,  
Unbarred may no high suit go?  
But beggared, unmorrowed, never to know,  
Unvisioned etern,  
Behold not, with humbled, tho' how larger eyes,  
The Fountains that rise?

## CLIO.

From out my tossed and wayward page,  
Where yet to prompt it, broad and clear,  
God and demon struggling wage—  
Thoughts of hope against things of Fear—  
Something lifts: How should I know  
Why or whence, save that in light,  
Above my monitors of boding Night—  
Tally-hands that warning draw,  
With my good Augurs, joint indite,  
Checked, but sure, the founded law—  
It gently calls in thy behoof,  
Rounding my unfinished verse,  
Clinching, as from pith of proof,  
What the lines but faint rehearse,  
While, to deep tho' far-off chords,  
It voiceth low these simple words:

“Trust no foul, to frame best end,  
Lest some taint the high Stars rue,  
Dark infect all fresher True,  
Subtly foil its yet portend;

And, twice blind with brute unheed,  
Life's close cypher harder read :  
Lest unto all after time,  
With the burden of my rhyme,  
The unholy jar do foully blend,  
Grudge and mar its noblest chime :  
Burden, with whose nameless Deep,  
Tho' sad paths dim courses keep,  
Yet repeats, invoking still,  
Anthemed, the responsive will,  
Suffered federate with the Prime."

"Have thy ways confess me just,  
Lest the Fate, whose hand unfolds  
Devious what the world-lust holds,  
Shut out all bound twixt thee and dust :  
Lest large things, that she did write,  
Tricked of faith and worthy scope—  
Hence, unmusicked of the Hope—  
Juggling blot my tablet's white;  
Nay, in her despair to shape the Soul,  
She report ye foul, and tear my Scroll."

## AVE PAX.

From forth the hidden, brooding heart of  
Nature lifts a sigh,  
A wordless, dim beseech, as if of tremulous  
Life,  
A heave that groaning speaks, withal: "And  
what am I,  
And all my stars, and myriad thing, and  
Breath arife  
As with some doom that hears not, some blind  
call to be?  
Shall my mute yearning ever rend the pall of  
Night?  
This bond be lifted, and those wills be free?  
My heart swell holy t'ward some only  
Light?"

"And shall my pains unburden, some glad voice  
be mine?  
The feuds surcease them—the brutal onset and  
the bitter stress?  
This chalice sweeten, flow with heavenly wine?  
My brood uncurse me, who how fain would  
bless,

Till, O, some angeled Pity from these bowels  
leap,

A sweeter wisdom of all ills make ease,  
And those dreams fulfil them that fond-haunt  
my sleep:

Shall ever on my sore, o'erwatched brow sit  
promised Peace?"

And out of stillier Deep—unfathomed,  
shrouded than the tomb-hush came—

A Vision rose upon her stony, sad, beblinded  
eyes:—

A passioned Shrine, where smiling lay, in chas-  
tening flame,

The white child, Truth—a seraph winging,  
'gainst its mighty Rise,

Past Pain and Evil, all fierce brood they bore;

While Justice in the holy fire saints her purg-  
ing rod

For infinite Ruth: But 'bove them all, in state  
no other heaven wore,

Abounding Patience sat, in likeness of un-  
utterable God!

## ALPHA.

Primer than all the Ages,  
One with the Evermore,  
Key to Life's sybil pages,  
Prophet whose only lore,

Time, tho' he muse the Writing—  
Why so crabbed the cypher run,  
Shall yet word to the heart's inviting  
Clear-copied than myriad Sun.

\*       \*       \*       \*       \*

Vaster than all relation,  
Divine, tho' mid Dark he grew,  
Lest, paltering the fierce negation,  
Unblest come the only True!

## OMEGA.

The goal is ever; all things tend;  
Faiths must waver; Love shall mend;  
Never issue come to rest—  
Earthen course, or starry span,  
Will of God, or heart of man—  
Pilloved not upon His breast.

## GREATNESS.

O, thou, the fierce englamored,  
Hence, at never cease, invoked of man,  
Who, in the vast procession of the sybil days,  
Holds up the light he fain would follow, but  
    may not conceive;  
Whose boundless charter and whose nameless  
    goal outpasseth Time:—  
Hast thou, on sufferance of thy liege, the  
    Truth  
The Same, unwearied on whose fiat waits the  
    mutinous Dark,  
Whose breath, withal, fans bright the spheres,  
Con cords the music of their millioned primes;  
Whose utter Essence, tho' in substance clad,  
Yon skies contain not, tho' the heart may  
    hold:—  
Hast thou, the warrant winked-at, yet the  
    trust, supreme,

On behalf of privilege that might all beseech—  
Some love past limit, save its ever self—  
Hast thou, thus, wandered from those shores  
    afar,

Thy starry synods and the hosting lights,  
To meet thine image in these mortal ways,  
So fangled, paltried, and so bitter small—  
Thine mighty image, which no shadow frets—  
Such slave to glozing aspect and rude things  
    of Here,

So pent in durance to the marble law, whose  
    nurse are grim coercion and the bloody  
        hand?

'But, shalt thou not change it, till its lines en-  
    large,

False take-offs dwindle, and their craft stand  
    out,

Nor mate vain-glory for vile thrift of both,  
And fierce engendering of their dwarfish  
    breed?

Shalt thou not change it, let Fame's note come  
    true;

For her brazen trumpet the small silvery flute,  
Which draws its heart-strains from the pith of  
    Just,

And winds accordant with the patient soul?

Shall its gloried flame not whiter burn,  
The snuff and dross attract no more,  
Set lurid off thy streaming torch,  
Whose glow and essence than the sun-paths  
fed,  
Outpeers the lustre of their myriad fount,  
The solemn, fiery-bearing, the uncompassed  
Night?

|Yea, shalt thou not change it, bid thine features  
grow,  
|The lines more matching, scope and plan more  
true,  
|Dispel refraction and all hemming False,  
Which, girt with mortal tribulation, hang  
Their warping shadows twixt the Light and  
thee?  
|Shall Great be greater not, tho' it lowly comes,  
|The reward o'ertook not ere the Right say  
well?  
Shalt thou sink hellward not the sorry law,  
Which bids rude Strength—be it brain, or  
brawn's—  
Sit, lofty scorning, by the counseling heart,  
So unaccompanied place its monstrous tribute  
at vain

Feet of pride, and brutish idols of the adoring  
sense,  
On specious plea of covetous ambition—all its  
rage to have and wield—  
Give wage to sorrow than be frankly served  
By lasting wisdom and the patient hope,  
While Policy and Smug Expedience wink  
Fresh Cues at all?

Shall thy fair likeness not refigured speak,  
Each trait come moulded t'ward this crowning  
True—  
That, Mind, the mightiest, shall outsee itself,  
No gift, not servant, round more full the Soul,  
Nor in the bounteous equipment find  
The meanest haughty crest, nay tricksiest spur  
upon that crest,  
Wheron to hang the damned assurance of a  
law.  
Exempting answer to the gauging Just;  
But from the grace and undeserved oblation  
draw,  
Bring heavenly down—whether in man or  
men,  
In gathered Nations, or the singler few—  
Fresh-purposed to the will, fresh trusting

And sustaining there, the guardian angel of  
    humility,  
The lifting spirit of the thankful heart?

Shalt thou not make it goodly clear,  
'Tis not Endeavor which alone achieves,  
Save as it aim averts not, but for grace upholds,  
Crowns true some spirit, would set struggling  
    forth,

At vast contention and in emulous pride,  
Yon speechless comment which the Hopes give  
    out,

For fresh construction of the rigid text,  
The nice enactment, tho' dispiteous code,  
Whose leased expression and whose outward  
    sum

Are Nature's equities and ways about?

Ay, shall thus, fresh copied not, thine image  
    shine;

Shalt thou not thus acquit thyself, re-message  
    Faith,

The act affirm her, and the daily thought,  
Full-knowing that her life lies there, and only  
    hostage unto groping man?

Shalt thou not thus draw gracious near,  
Till all hearts enfold thee, and, in their rude  
despite,  
The scoring Fates cry wondering out,  
“Our worst is done; there is now no more;  
Our record writes itself, to justice dedicate  
And happy Good.”  
If not—alas, misprision and the futile trust!  
If not—if Destiny still a boggler stand,  
Knows Hence from Hither, nor which way  
were best,  
If yet the rude purveyor, Time,  
Finds in the vast commission and despatch of  
him,  
In his prospects and his comings-on,  
The near or far, unfeatured still that dream of  
thee,  
No Perfect ever, scarce thy better there,  
But that blots shall lasting stain it, give it  
Fresh relief, traduce the glory he had meant —  
Hold forth; if yet the Vain come worshipped,  
And the Brute must thrive, more subtly nour-  
ished,  
But its breed the same, while the Free,  
Tho’ of outward credit, wear a golden clog,  
Pollutes his title, and defaults the heart:

In few, if Fact be consecrate, the Brain its God,  
No Faith to hallow, save what Reason hold,  
Rank-rooting never in no soil but Self,  
Till Hope, an exile—say she breathe at all—  
Strangered and out of rights, eats her own  
heart,

In weary banishment and quail of man:—  
If this be so, if that could be—were it better  
not,

Thus tricked and thwarted of thy clearer self,  
This Present, pathless, with worse maze be-  
fore—

Were it better not, white days should cease  
them,

And the Stars to roll, invite disruption, and,  
thro' wrack

Of things, with leveling Chaos plead afresh  
some chance

For nobler being and the worthier life?  
Or, say, that doubting vastly his at all retrieve,  
Since still petitioned on crude lines of This,  
Grudged, narrowed, and beset with voidless  
happenings of the mortal hour:

Say that:

Hence, judging nothing blessed that he might  
contrive,

And, lest things that had been from their  
graves stand forth,  
Teem their once imperfections, all infirm they  
bore,  
Yea, on mere vision of the dread event,  
Cry wildly out against the Call,  
That, taunting, drew them from Death's per-  
fect shade,  
To stalk once more, at dull repeat,  
Or fevered rush—one goal for both—  
Their weary paces in some time-bound Here,  
Its hope unpremised, and no Hence made out :  
Say that—all that—and, were it better not,  
    were it not wise,  
If yet so judging from what lay at hand,  
Such guess to go by and provide a cue—  
Were it better not, were it not well,  
Might faith not do it, and the sense subscribe,  
Let it come to this, if words may broach it,  
May bear out the thought : to this—that man  
call down,  
Call clamorous down, as only umpire twixt  
All What and Not; twixt blind Reliance—  
Her yet remnant there—her fond contention,  
And the crucial Fact; as sole unraveler  
Of thick webs of False; for lasting clearance

Of the perjured Fates, that usurp thin image  
To the trick of True—Call wildly down,  
All hearts clean emptied of their bane, the  
pride—

If Miracle knew how; might holily, not grossly,  
do it—

No breather left not, whom the riddance bore  
Not in its sorry and unhallowed stead—  
Crude absence presenced, and new light let in—  
Some sacred, lofty, and prophetic strain,  
Which so should dare it, and,  
Which, curb to Fear, did dread no Judgment,  
Not appealed with this—that each cause that  
Drew him, and each star that led,  
Must find him shelter, nay, close-challenged,  
stand

His clear accessory before the fact,  
Like found, in common, with indicted man :—  
Which so should dare—  
All this premise yielded, and its case at rest—  
Call fondly down,  
While the infinite Mercies, sitting wide 'bove  
All,  
Did, scruteless Justicers, take up the claim,  
Which Pain and Sorrow for the world-heart  
draws,

And, which, past all precedent, would thus call  
down—  
Ere Grace pronounce it, ere its fiat fall,  
Against some boundless Issue, some yet Pure  
toward,  
Unstained, surely, by gross touch of him,  
Man's wayward intimate, sore licensed Time,  
For his purgation and clear suit of all—  
Would dare call down—yea, righteous down—  
All breathers joining, of a mind for once,  
Accord achieved, and a truce at last.  
No thought so common, nor no wish so near  
As that this scene be halted, and the long act  
done,  
Its show a burden, and its flaunt a woe,—  
Call fondly, wildly, tho' how vainly, down,  
The long remitted, yet etern withheld,  
While boundless Loving by great Patience  
sits—  
Twin-seed and concept of the bowed Ruth,  
That, sainting, quickens to immaculate God—  
Would yet call down, call monstrous down,  
The infinite respited, his aye unushered  
And unthundered Doom?

## PETER CRONJE.

Paardeberg, Feb., 1900.

Unto the templed haunts of her that sits,  
And to acclaim of echoes writes the stirring  
deeds of men—  
Each noisy plaudit that reverberate flits  
Across the tablet's white, to never lift its  
breath again.

Each solemn impress, too, the burin graves,  
And clear and fast, to living strokes, the  
stone-page holds  
'Gainst his rude blot whose gulf enwaves  
With sweeping crest all flash and strain of  
baser moulds.

To her who wreathes the Days, their laurel  
twines,  
Or, decks no brow Fame's love to tell,  
Came wisest Clio, Story's far-recording  
Muse,

A page in hand, whose bitter brief but glowing  
lines  
Each trophied shaft, that rose, made prouder  
swell,  
Blaze fresh its graphic lore with nobler  
hues.

To her,—this word on lip: “Build Sister now  
past shock of Days my latest shrine;  
Based build it past their dim beseech,  
Who up thro’ Time wan ghost-hands reach,  
To slur with doubt his fair’st design:  
Be yare! The Heavens lo, for tribute pine!”

And mark, they pact! ’Fore Chancel-bar the  
high vows plight:  
Ordained the Altar, while uprose through  
flame,  
Clear-set ’gainst unspent yet and brooding  
night,  
The sweet, wild star—the beacon flash of  
Cronje’s name.

## CHRISTIAN DE WET.\*

Fame long took wary note of him,  
So did proud England, too, who, from his hand,  
In the blood-red, flowery vintage of her land,  
Has drained his pledges to their bitter brim,  
Till, within the fiery cups, well-nigh an Empire  
swim,  
Staggers for sure foot, wonders at that dizzy  
head,  
What craze infatuate demons in yon soft spot  
bred,  
Whence this vile feeling in each once firm limb?

What worked such odious rouse in one so free?  
Made this man loathe her, so defy all fate,  
That in his eye the price has fallen of all things  
but Hate,  
Wide Earth, unregioned, where her realms not  
be?  
Cries here not, summoning, out, like from some  
Fury's song,  
For 'ts dreadful due, some fierce, intolerable  
Wrong?

---

\* For a final estimate of De Wet see pages 101-102.

## OOM PAUL.

This is he: the same, who on the warrant of a  
man  
Stood up, gave Fortune battle; to her bitterest  
face  
Cried out, "I'll front your minions ere their  
slave-hand trace  
On free men's backs, in sorry writing as no  
other can,  
The crooked cypher which smug worldlings  
plan,  
Exound, to key and color of their lust-fed  
wills,  
As the all-in-all a tardy Destiny fulfills,  
By its star, ports safe, 'gainst stress of man,  
Her, hereto, drifting and unruddered van.

The same, who had his breeding at their rude  
expense,  
Whose hardy training, to the pithy core,  
So took, each fated tutor wonders evermore  
Who wed such aptness to mere mortal sense.

In the gross, a bear; broad streak of fox; un-  
saintly, grim;  
Withal, what Titan's mettle gave its heat to  
him,  
What Spark re-tempered, that may ne'er grow  
cold,  
This hero's substance from a peasant's mold?

## CECIL RHODES.

Equipped, who doubts, above Life's common  
leave,  
Where, privy to her council, mind and will  
Bar lesser men, past plea of question, do fulfill  
The searchless Fates—What did this man  
achieve  
That Hope should stand deject, should at his  
parting grieve?  
What bated sum of human ill?  
Files now, along with Wrong, its lessened bill?  
What brutish yokes less hardened cleave?  
How did he ease them—with what large con-  
ceive?  
What forces muster 'gainst the Dark, but their  
array  
Broke from the leadership of trusting Day,

Gave faction life, grew to command,  
And, cozening, won him from the straighter  
way—  
The same, in whose plain view yon heavens  
stand,  
Rear wide this word, tho' blurred with Dust,  
“That truly great must first be just.”

## CHAMBERLAIN.

Stalk Right, from crafty cover of the Might;  
Commend your passes with the opportune;  
Expound this lesson, never learnt too soon—  
To rate all vision by the outward sight;  
Hold all truth misty, save yon tricksy light,  
Which fatuous dazzles from the specious  
star,  
Where worldly holdings, hedged with mort-  
gage, are,  
Each brazen title which still suffered write  
Such scribes, rude-figured, on the scroll of  
Fate:  
All this—and yet, who doubts but they ful-  
fill,  
Tho' at sorry single, some more general Will,  
Hold dumb intelligence with Wisdom's state;  
That, tho' locked in cypher yet the issue read,  
Their blatant faction, 'gainst some halcyon  
date,  
Works out, affirming, whence they silent speed,  
His Council perfect, with no voice at odds,  
The boundless findings of all-patient God's?

## SALISBURY.

Removed from his sires by long stretch of  
years,  
Yet so closely virtued, to their wisdom bred,  
Their bloods long wasted, but which then ran  
red,  
Their dogged valor, which had now been fears,  
Are still his coaches and untimely peers,  
Sit at his board, carve at the ghostly spread,  
Flout tame the sweeter wine, for which the  
ages bled,  
And cups paid bitter down in price of tears,  
As, rising to his call, they quench their eerie  
fast,  
And toast, in heady measures of a wormy Old,  
'Gainst newer truths that mock their pledges  
cold,  
This, their own grim shadow from a weary  
past.

And yet, if were their eyes awake, should they  
not grow  
To keener vision, should a cuter ear  
Not catch Time's footfall, nor so dare the Law,  
Which, how so trespass do impugn it here—  
As if its charter on mere probate ran—  
Stars yet Time's reaches since his maze began,  
Illumes the pathway of the utmost sphere:  
Yon law of Free, within whose widening  
groove,  
For franker answer 'tward the Life, 'tward  
all—  
Some response more worthy of the conscious  
soul—  
God, man, and thing, and Nations move?  
Ay; should they not wonder at that slow-to-  
learn will,  
Heir to large occasions, but to spurn them still?

## PEACE PENDING.

Vae Victis! Nay, what Triumph rings  
Exultant with that haughty word?  
To grace its clarion, tempering brings  
No music of a nobler chord?

Twice trophied, not what gentler strain?  
Which, wiped no blot its honor caught,  
Would, rank at heart, with flustered brain,  
Still foul the cheer kind victory brought?

In the bugle's drown the choral song,  
What strange, deep notes 'twould auguring  
breathe?

Deck fresh the brow of fated Strong  
With teemy bud of baser wreath?

For, lo, it was a gallant fight!  
And, tho' ravening Nature still stood up,  
Pledged fierce, in her own drops, the bleeding  
Right,  
Nay, bade her drain the chaliced Cup.

Tho' unlineal stripped the lineal True,  
Set low the faith, acclaimed the doubt,  
What witness here but purging threw  
Its passioned gage, to bear it out,

That worse than steel or murd'rous flare  
Of gaping mouth, whose sudden gust  
Flicks out the flame of little life, it were to bear  
The yoke that galls with rude Unjust;

That they slay not half, who merely kill,  
Nor holds within the execution of the sword  
Yon cunning stab which numbs the will,  
In its drowse lays on the bondsman's cord;

That sweet blood spilt in noble cause,  
Somehow, sustaining blends with Heaven's  
dew,  
So partner'd, for fresh come-up grows,  
Past choke of False, the larger True;

No harvest else come worth its seed,  
Which holds not fast, gives o'er to taunt  
This word—not what is bred, but what we  
breed  
Foregathered hoard, but what we plant,

Alone shall lift mid prides that sink,  
To foison come, 'mid thorny steeps of mazy  
ways,  
Where ruthle s heats far-fated drink,  
Make nought the sap of lustful days;

So pledged alone endure, enlarge,  
Make good, withal, some vicared trust,  
Unclue to hope yon scruteless charge  
Whose brief is Time and riddling Dust;

So nurtured, rear, while Right unfolds,  
Athwart rude stretch of the perplexing  
Plan's,  
Some keep, some faith, that sheltering holds,  
Sets God twice forth, thro' will of Man's.

Oh, yes, it was a gallant fight,  
In free men's gashes writ on Story's page,  
Nor, till her sad tome close in utter night,  
And Destiny muse Time's vanished stage.

Shall hours blank its annaled score,  
But bear it down t'ward yet to-comes,  
At echoed gleam, set forth yon lore,  
Which word, nor thought, nor heart-heave  
sums—

Yon love of Free, whose far-off fount,  
Which, say it flow through beast and slave,  
Withal, bids man stand up, assert, account  
Exalt the gift—some Self, some Soul it gracious gave;

Yon voice of Just, whose auguring sooth  
Wide-visioned bounds these Nears and Fars,  
While infinite Patience, she, the Truth,  
Revealed, fulfills her myriad Stars.

## PEACE.

The gentle word has gone abroad, and on mens'  
    lips

A tremor hangs, a gladness flutters at the  
    kindly sound,

As, at fond repeat, with gathered tone, the  
    quaver slips

On swelling heart-heaves 'bout the world's  
    round,

Charms to its strain the aliens 't tongue,

In yon same music which the high Hopes  
    know,

Since, true to wisdom, their brave cheer was  
    sung,

Confounding Darkness where the dim  
    Doubts go.

And shall heart not heed it, nor its welcome  
plight;

This cup, not feast it, match its deep propose?  
Unpledging riot, shall the brutal Might  
Not own the Fountain whence all fathom  
draws?

Bathe sweet those gashes and the bitter bruise,  
Shall Strength, not holding of her heavy  
hand,

Unleague all compact, which, to spite the Truce,  
Made Hell confederate with her blind com-  
mand;

Let new days deck her in a nobler wreath,  
A serener vision lift that groveling brow,  
Duress and rancor, while they bated breathe,  
Against some Presence where the deep Fates  
bow,

And, veiled speakers, with mute lay-on hands  
Ordain, atoning, while the sky-paths chime,  
In anthems swelling past their starren strands,  
That ever postulant, sore-vicared Time.

Why then—shall Hope not speak it, find no  
moan was lost,  
She, whose heave of sorrow bade the Des-  
tinies shrive,  
Say why her ventures came so sorely tossed,  
So hard at sea, till Faith did question their  
at-all arrive?

Shall Hope not find it—how Mistrust was out,  
Yon fierce old reckoner, whose too absolute  
course  
And wary checkings by his peer, the Doubt,  
Still foul the bearings of the archer Source?

For, has Peace not spoken? on men's lips  
Hangs not a quaver, like some Gladness  
there,  
Some soothing spirit, from whose balm-wing  
slips,  
Fanned wide, this message, it would brother-  
ing bear?

Has Peace not spoken, has the gentle word,  
Invoking, blessed not the ear again?  
Has Earth not witnessed, not the Heavens  
heard,  
Its joy fall healing on the hearts of men?

## AFTER.

On reading Louis Botha's article in the Contemporary Review for the month of November, 1902.

How came his right that he should dare,  
He, and his two mates-at-noble-arms,  
To stand erect, and not with bowed heads and  
bare,  
Beg mites for build-up of their homestead-  
farms,  
Their hearths which Ravage blacked with sorry  
flame,  
Their children stricken within pesthouse gates,  
And all rank glories wherein Empire came,  
To foist her mission on these latter dates;  
Not be lions of the hour, garb their pride  
In neat devisings at the conqueror's hands;  
But let their prayer on yon throb go wide  
Which fellows justice with the far-offs't  
strands?

O, hearts, whose fires whet the valiant sword;  
Pushed how to heave the suppliant word!  
O, guilty act! and worthy Fortune's frown,  
That ye should speak, let yet accord  
This worthy latter with your erst renown!  
Still trust, stand nobly up, tho' all seem down!

## CHRISTIAN DE WET.\*

One year later—on appearance of his “Three Years’ War.”

No book alone is this, but very life;  
A throbbing volume with warm blood-beats  
writ,

To vouch whose pages did the brave deed sit,  
His traits tho’ lurid with <sup>the</sup> angry strife;

To blaze whose image did not Freedom first,  
To her wide symbol, past best trick of art,

In quivering flame-strokes, as no imprint  
durst

Trace plain each feature on her mighty heart?  
Nay, in her fierce love, so drew them, that to  
mortal sight

They took on the lineaments of horrid hate,  
What were but flashes of her beacons light,  
The fervent visions of large things that wait;

---

\* A sequel to lines on page 84.

For this man did love her for no worldly store,  
Might never derogate with venal breath  
The divine injunction which her message bore  
To voice her biddings, yea, 'gainst grappling Death.

And, when such manhood cries you, "peace,"  
"no more,"  
Shall not his foeman reach a brother's hand,  
Such day not with a double lustre pour  
Its countenance o'er the darkened land?  
Shall Love not smile and understand?

## SINE DIE.

Full zodiacs three the fiery sun,  
Thro' maze of stars, his web has spun,  
Since War's late grimy page begun  
To blaze its line—the bloody hand  
Whose lurid strokes bade Peace to stand.

And, World-heart, O, what hast thou won?  
And, is the sad act past and done?  
Or, does its score, sunk wide and deep,  
In some blind hell fierce-copied keep,  
For Days, which, tho' their loath pace creep,  
Oft span with strides each reckoned Far;  
For such—for Broil's rude, loud, and noted  
star  
To trace once more upon the Light  
Yon awful cypher of the Night?

## A CONCORDANCE.

The Dawn that 'woke this train of songs—  
each simple lay—

The lowering, then, and stirring hours,  
Have 'cross those dim fields passed away,  
Where History, gathering ghostly flowers,  
Erst flush with life, now chill and gray,  
Would bind them fair, their story tell,  
The silent bloom Death loves so well;  
Nay, haply show, how from their seed,  
What large effects may leveling breed.

That Dawn has sped—trite Day knows all;  
The roistering winds that ravening blew  
Have ceased their brawl,  
Mad sport that drew  
War's winged hounds, and harpies flew,  
Fanned foul the airs and thicked their breath,  
Each heave at bouts with throttling Death.

While from the din there rose, I thought,  
Brave strains of man no fear might toss:  
If, echoing these, a few I wrought  
Into rude posies, strove to cross  
Their wildness with the rose of art,—  
Ah! they were such slips as throws the heart,

Grafts tongue on thought; here grew to breathe  
Those clear-felt notes not theirs to choose.  
Which, humbly, while their love did wreath  
A passioned chaplet for the Muse;  
Did they, to match her large faith there,  
To vie the crown she auguring bear,  
Not weave as well, to extol her sooth,  
A sister garland for the Truth?











BOSTON UNIVERSITY  
PS3537.E55B6F03

Boer war lyrics,

BOSS



1 1719 00420 9989

